

Suite

Brass Trio & Percussion

Arthur Frackenpohl

EMR 5226

Trumpet in B^b + C

Horn in F

Trombone B^{\flat}

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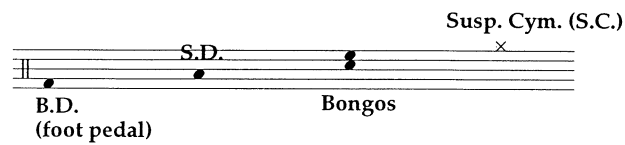
SUITE FOR BRASS TRIO AND PERCUSSION

CONDUCTOR

B \flat Trumpet, Horn in F, Trombone

Percussion:

1. March



2. Air

Vibraphone (4 mallets)

3. Scherzo



Duration – 9:10

Arthur Frackenpohl

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SUITE FOR BRASS TRIO AND PERCUSSION

1. March

Arthur Frackenpohl

CONDUCTOR

$\text{♩} = 120$

B♭ Trumpet *f* marcato

Horn in F *f* marcato
tie, 2nd x only

Trombone *f* marcato
S.C.

Percussion *f* B.D. S.D. marcato

10 *p* *cresc.* *mf* *mp* *p* 2nd x only

p *mf* *mp* *p* 2nd x only

Bongos *p* *mf* *mp* *p*

20 *mp* *mf* *mp* *mf* *mp*

1st x only both xs *gliss.* *gliss.* *gliss.*

both xs *mp* *mf*

30 *mf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *mp*

gliss. *gliss.* *f* *p* *cresc.*

Conductor - 2 - Suite for Brass Trio & Perc.

40 X to Y 2nd x

ff marc. *mf* *mp* *gliss.* *f* *mf* *mp* *Snares off*

50

mf *mf* *mf*

60

mf *f* *ff* *f* *ff* *f* *ff* *ff*

70

mf *mp* *mf* *mf* *mp* *mf* *mp* *mf*

Conductor – 5 – Suite for Brass Trio & Perc.

2. Air

Some of the music in this movement is derived from the following:

T R U M P E T H O R N T R O M B O N E V I B R A P H O N E

These motives are derived from the following:

A M Y B N Z C O D P E F G H I J K L

See measures 1-3 and 41-43 in particular.

p *p* *p* *Solo* *p* *Vibes (4 mallets, motor off)* *p* *mf* *dim.* *mp* *Vibe cues* *Tpt. cue mp* *mf* *cresc.* *f* *mf* *mf* *Hn. cue* *mf*

Conductor - 7 - Suite for Brass Trio & Perc.

50 Vibe cues 3 in time *p* *pp*
Vibe cues 3 in time *p* *p*
Vibe cues 3 in time *p*
in time *mf* *mp* *pp*
3 *dim.* *mf* *mp* *pp*
♩ = 56

3. Scherzo

p sempre staccato
p sempre staccato
p sempre staccato
Toms (4) *p* B.D.

10 *cresc.* *f p*
cresc. *ossia* *f p*
cresc. *f p*
S.C. Temple blocks (5) *f p* B.D.

20 *mf* *p*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp* B.D. B.D.

Conductor - 8 - Suite for Brass Trio & Perc.

30

pp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B.D. *mp*

40

f *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

50

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f*

To TRIO

1st